## 2 September-October 2008 Applegater

# REQUEST



English politics, and a variety of events concerning the European wars. The rest of the newspaper was filled with items listing ship arrivals, deaths, sermons, political appointments, fires, accidents and the like." (This is according to www.earlyamerica. com.)

In many ways, the Applegater newspaper is following in the steps of its ancestors. Well, it is not exactly announcing the arrival of ships, but it does announce local events. (That must count for something.) Life and death has continued to occupy the printed media, no change there. And wouldn't you know, fires have most certainly remained a headline feature. Whatever your belief, from the first *Boston News-Letter* to the current *Applegater*, politics is still in print, no matter which side of the fence you sit on or straddle. Our forefathers did not get all these interesting tidbits on the radio, television or even the Internet. The newspaper was it!

The newspaper is still it! If all else fails, through blizzards, power failures, floods, snow and postal rate increases, the *Applegater* still arrives in your mailbox. This newspaper remains the ears, eyes and

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mouth of our community. Someone once said, "All those body parts sound so anatomical. How else can we refer to the newspaper?" Well, I guess we could say it is the "bulletin board" of our valley, though that is far too simplistic. A newspaper is the heartbeat of any community. The Applegater is so important because it is local to us, the folks of the Applegate Valley, from Wonder to McKee Bridge and all the places in between. The New York Times did not have a picture of one member of a fourth-generation family leaving the Applegate Valley on her own personal tractor. No sir! The Mail Tribune did not cry when the Applegater editor's dog died. And the San Francisco Chronicle doesn't give a hoot about starthistle.

We care because we live here. Because of the *Applegater* newspaper, you were able to scream about or

support gravel trucks on our back roads. All voices were heard. Everyone was able to give support to what they believed to be right or wrong.

Now, everyone needs to help financially support our hometown *Applegater* newspaper. If our community newspaper can no longer be published due to lack of finances, you, the community, will lose your eminent voice. Your shouts of joy, your pleas for help, your protests and your disagreements will fall on a dried-up inkwell and shriveled discolored paper.

This is now a bare-bones request. Donations are necessary to cover the high cost of printing and postage. Donations of \$25, \$50, \$75, \$100, or whatever you can manage, are greatly appreciated. Please make your checks payable to *Applegater* Newspaper and mail to:

> Applegater 181 Upper Applegate Road PMB 308 Jacksonville, OR 97530

J.D. Rogers • 541-846-7736 Editor, *Applegater* Newspaper Artistry abounds in the Applegate New Gater Iogo chosen

There's no doubt that there are countless significant artists among us here in the Applegate Valley. That this was evident while we sorted through the myriad logo submissions is an understatement. We, the Board, did not expect such an outpouring of creative ability, yet this is, indeed, what we got.

As difficult as our decision was, we are proud to announce that the logo chosen is by award-winning Applegate artist Josie Mendelsohn. Her original art included the elements that we thought best represented the Valley. We hope you agree when it debuts in the next issue of the *Applegater*.

In the meantime, you can find out more about Josie on her website at www. bmendelsohn.com. Her art is part of the Permanent Collection of the Library of Congress and the Stanford University Libraries Special Collections. She "welcomes inquiries about my paintings, many of which are of Applegate scenes."

Thank you to everyone who sent us their logo suggestions—they were all exceptional. We're sorry we could choose only one.



Josie Mendelsohn is a graphic designer, illustrator and musician whose art has appeared in Rolling Stone magazine and the Print Magazine Design Annual, among other publications.

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### WHO WE ARE

The Applegate Valley Community Newspaper, Inc. is a pending nonprofit 501(c)(3) corporation dedicated to the publication of the *Applegater* newspaper, which we feel reflects the heart and soul of our community. Make your contributions to either the Applegate Valley Community Newspaper, Inc. or to the *Applegater*.

### **Our Mission**

The nonprofit Applegate Valley Community Newspaper, Inc., (AVCN) provides the many rural and diverse communities of the Applegate Watershed with a communications vehicle, the *Applegater* newspaper, free of charge to all watershed residents. Our bimonthly paper presents constructive, relevant, educational and entertaining reports on a wide variety of subjects such as:

- natural resource issues
- ecology and other science information
- historical and current events
- community news and opinions

AVCN encourages and publishes differing viewpoints and, through the *Applegater* newspaper, acts as a clearinghouse for this diverse community. We are dedicated to working together with community members to maintain and enhance the quality of life that is unique to the Applegate Watershed.

### Acknowledgements

The *Applegater* is published bimonthly by the Applegate Valley Community Newspaper, Inc. and is funded by donations from our loyal readers and advertisements for local businesses.

Special thanks to Carole Moskovita for layout; Barbara Holiday, Joan Peterson, Sue Maesen and Paul Tipton for editing; Barbara Holiday, P. R. Kellogg and homeschoolers Kelton and Jakob Shockey for proofreading; and Lisa Crean for bookkeeping.

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### PROTECTION OF COPYRIGHTED MATERIAL

The *Applegater* requires that any and all materials submitted for publication be the intellectual property of the author unless otherwise credited.

Letters to the Editor cannot be more than 450 words. Opinion pieces and unsolicited articles cannot exceed 600 words. Community calendar submissions must be to the point. All submissions must be received either at the address or email below by October 1 for our next issue.

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